

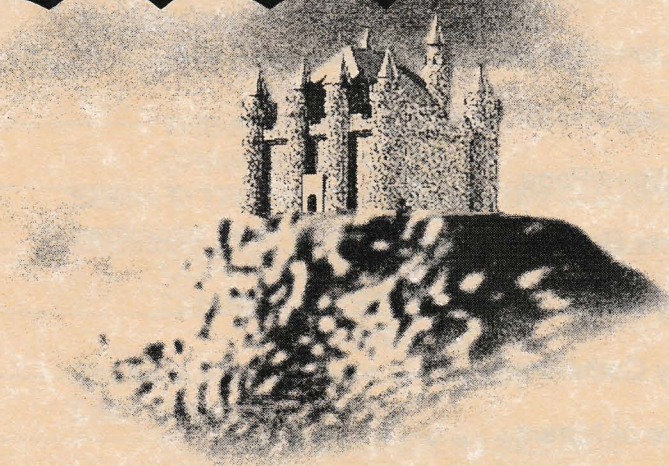
MRVF-225

ECCC

**East Central
Community College Players**
p r e s e n t



amelot



directed by
Lila Hunt

books and lyrics by
Alan Jay Lerner

music by
Frederick Loewe

based on
The Once and Future King
by T.H. White

April 20-24, 1999 • 7:30 p.m.

Student Showing April 19 & 20 • 9:30 a.m.

Vickers Fine Arts Auditorium

CAST

Arthur.....	Chas Evans
Merlyn/Clarius.....	Henry Moreau
Guenevere.....	Melanie Atkinson
Lancelot.....	Josh Young
Pellinore.....	Richard Lancaster
Mordred.....	Jonathan Thorne
Morgan Le Fey/Herald.....	Tiffany Mizell
Lady Sybil/Tom of Warwick.....	Nickie Peden
Sir Dinadan.....	Chad Anderson
Sir Lionel/Soldier.....	Bo Fulmer
Sir Sagamore/Guilliam.....	David Thorne
Sir Bliant/Page.....	Brad Sutphin
Squire Dap/Colgrevence.....	John Critz
Lady Ann.....	Sheila Coleman
Lady Catherine.....	Casey Fitzgerald
Voice of Nimue.....	Sara Moreau
Juggler/Soldier.....	Adam Mann
Soloist for "Guenevere".....	Jamie White
Horrid.....	Daisy Dog

Court of Morgan Le Fey

Leslie Mangrum, Tara Yarborough, Nickie Peden, Casey Fitzgerald, Sheila Coleman

Lords and Ladies of Camelot

Sara Moreau, Leslie Mangrum, Tara Yarbrough, Nickie Peden, Casey Fitzgerald, Sheila Coleman, Amber Graham, Tiffany Mizell, Shalene Walker, Adam Mann, John Critz, Bo Fulmer, Jamie White, Jonathan Thorne, Brad Sutphin, Henry Moreau, David Thorne

No Photos Allowed

SYNOPSIS OF SCENES

ACT I

OVERTURE

Scene 1: A hilltop near the castle at Camelot on a clear afternoon.

I WONDER WHAT THE KING IS DOING
TONIGHT.....Arthur

THE SIMPLE JOYS OF MAIDENHOOD
.....Guenevere

CAMELOT.....Arthur and Guenevere
GUENEVERE'S WELCOME

CAMELOT (Reprise).....Guenevere

Scene 2: Same as Scene One; immediately following.

FOLLOW ME.....Nimue

Scene 3: The King's Study; early evening, five years later.

END OF STUDY SCENE (Reprise of
Camelot).....Arthur and Guenevere

Scene 4: Countryside not far from the gates of Camelot; the first of May, a few months later.

C'EST MOI..... Lancelot

Scene 5: A park near the castle; immediately following.

THE LUSTY MONTH OF MAY
.....Guenevere and Ensemble

PELLINORE'S ENTRANCE
THE LUSTY MONTH OF MAY
(Reprise-End of Scene)

.....Guenevere and Ensemble

CHANGE OF SCENE

Scene 6: A terrace of the castle off the ground floor; sundown, two weeks later.

HOW TO HANDLE A WOMAN.....Arthur

Scene 7: Four dressing tents; the next day.
TENT SCENE

Scene 8: The grandstand facing the field; immediately following.

THE JOUSTS.....Arthur, Guenevere
and Ensemble

CHANGE OF SCENE

Scene 9: The terrace; early evening of the same day.

BEFORE I CAN GAZE AT YOU AGAIN
.....Guenevere

Scene 10: A corridor in the castle; immediately following

FINALE ACT ONE

Scene 11: The Great Hall; immediately following.

ACT II

ENTR'ACTE

Scene 1: The main terrace of the castle; afternoon, a few years later.

IF EVER I WOULD LEAVE YOU.....Lancelot
THE SEVEN DEADLY VIRTUES

.....Mordred

CHANGE OF SCENE

Scene 2: The terrace of the castle; late afternoon, a month later.

WHAT DO THE SIMPLE FOLK DO
.....Arthur and Guenevere

Scene 3: A forest near Camelot; late afternoon, the next day

ENCHANTED FOREST

Scene 4: The forest of Morgan Le Fey; immediately following.

THE PERSUASION.....Mordred
and Morgan Le Fey

THE INVISIBLE WALL

CHANGE OF SCENE

Scene 5: The corridor outside the Queen's bedroom; later that night.

CORRIDOR SCENE

CHANGE OF SCENE AND
INCIDENTAL MUSIC

Scene 6: The Queen's chamber; Later that night.

I LOVED YOU ONCE IN SILENCE
.....Guenevere

Scene 7: A neutral timeless background.

GUENEVERE.....Ensemble

Scene 8: The battlefield outside Joyous Gard; pre-dawn.

BATTLE CALL

FAREWELL

CAMELOT (Reprise)-FINALE ULTIMO
.....Arthur

MUSIC FOR CURTAIN CALLS AND EXIT

ORCHESTRA

conducted by: Thomas W. Carson

flute

Leesa Wilkinson

trombone

Nathan Shaw

clarinet

Josh Herrington

piano

Tonya Morgan-Kirk

trumpet

T.J. Madison

Ben Boyette

keyboard

Charlotte Smith

Brandi Duncan

drums

Jared Brownlee

PRODUCTION STAFF

assistant director

Joseph Haynes

stage manager

Ken Thrash

musical direction and accompanists

Tonya Morgan-Kirk and Leesa Wilkinson

vocal direction

Ross Price

choreography

Adrienne Menteer Latshaw

set design

Todd Eldridge

scenic painting

Todd Eldridge

Bruce Guraedy

Joseph Haynes

Steve Menteer

Lila Hunt

Mr. Guraedy's Painting I Class

costume design

Lila Hunt

ticket sales

Juanita West

costume construction

Blonzell Brown

Opal Moulds

Special Thanks To:

Blonzell Brown and Opal Moulds of Blonzell's Curtain Shop, Decatur

Ken Thrash of Thrash's Antiques, Union

Mary O'Rourke of Mary Kay Cosmetics, Louisville

The Thorne family of Decatur for the use of their dog, Daisy

